

Lesson Plan

GRADE

3

Part 1 Grammar, Section 1: Sentences

Part 2 Writing, Chapter 1: Personal Narratives

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	1.1 Sentences, pp. 2–3 PB p. 5	1.2 Statements and Questions, pp. 4–5 PB p. 6	1.3 Question Words, pp. 6–7 PB p. 7	1.4 Commands, pp. 8–9 PB p. 8	1.5 Exclamations, pp. 10–11 PB p. 9
Writing	Personal Narratives— Introducing the Genre, pp. 210–211 Reading the excerpt and student model	What Makes a Good Personal Narrative?, pp. 212–213	What Makes a Good Personal Narrative?, pp. 214–215 PB p. 132	Beginning, Middle, and Ending, pp. 216–217	Beginning, Middle, and Ending, pp. 218–219 PB p. 133
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	1.6 Kinds of Sentences, pp. 12–13 PB pp. 10–11	1.7 Subjects, pp. 14–15 PB p. 12	1.8 Predicates, pp. 16–17 PB p. 13	1.9 Combining Subjects and Predicates, pp. 18–19 PB p. 14	1.10 Combining Sentences, pp. 20–21 PB p. 15
Writing	Writing Skills: Strong Verbs, pp. 220–221	Writing Skills: Strong Verbs, pp. 222–223 PB p. 134	Word Study: Colorful Adjectives, pp. 224–225	Word Study: Colorful Adjectives, pp. 226–227 PB p. 135	Study Skills: Dictionary, pp. 228–229
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	1.11 Run-on Sentences, pp. 22–23 PB p. 16	Sentence Review, pp. 24–25	Sentence Challenge, p. 26	Sentence Assessment, AB pp. 1–4 or OA	—
Writing	Study Skills: Dictionary, pp. 230–231 PB p. 136	Speaking and Listening Skills: Oral Personal Narratives, pp. 232–233	Speaking and Listening Skills: Oral Personal Narratives, pp. 234–235 Writing Skills Assessment, AB pp. 39–40 or OA	—	Writer’s Workshop Prewriting, pp. 236–237
	Day 16	Day 17	Day 18	Day 19	Day 20
Writing	Writer’s Workshop Drafting, pp. 238–239	Writer’s Workshop Content Editing, pp. 240–241	Writer’s Workshop Revising, pp. 242–243	Writer’s Workshop Copyediting and Proofreading, pp. 244–245	Writer’s Workshop Publishing, pp. 246–247 Genre Assessment, AB pp. 41–42 or OA

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Lesson Plan

GRADE

3

Part 1 Grammar, Section 2: Nouns

Part 2 Writing, Chapter 2: How-to Articles

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	2.1 Nouns, pp. 28–29 PB p. 21	2.2 Common and Proper Nouns, pp. 30–31 PB p. 22	2.3 Singular and Plural Nouns, pp. 32–33 PB p. 23	2.4 More Plural Nouns, pp. 34–35 PB p. 24	2.5 Irregular Plural Nouns, pp. 36–37 PB pp. 25–26
Writing	How-to Articles—Introducing the Genre, pp. 248–249 Reading the excerpt and student model	What Makes a Good How-to Article?, pp. 250–251	What Makes a Good How-to Article?, pp. 252–253 PB p. 137	Parts of a How-to Article, pp. 254–255	Parts of a How-to Article, pp. 256–257 PB p. 138
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	2.6 Singular Possessive Nouns, pp. 38–39 PB p. 27	2.7 Plural Possessive Nouns, pp. 40–41 PB p. 28	2.8 Irregular Plural Possessive Nouns, pp. 42–43 PB p. 29	2.9 Collective Nouns, pp. 44–45 PB pp. 30–31	2.10 Nouns as Subjects, pp. 46–47 PB p. 32
Writing	Study Skills: Dictionary Meanings, pp. 258–259	Study Skills: Dictionary Meanings, pp. 260–261 PB p. 139	Writing Skills: The Four Kinds of Sentences, pp. 262–263	Writing Skills: The Four Kinds of Sentences, pp. 264–265 PB p. 140	Word Study: Compound Words, pp. 266–267
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	2.11 Words Used as Nouns and as Verbs, pp. 48–49 PB p. 33	Noun Review, pp. 50–51	Noun Challenge, p. 52	Noun Assessment, AB pp. 5–8 or OA	—
Writing	Word Study: Compound Words, pp. 268–269 PB p. 141	Speaking and Listening Skills: How-to Talks, pp. 270–271	Speaking and Listening Skills: How-to Talks, pp. 272–273 Writing Skills Assessment, AB pp. 43–44 or OA	—	Writer’s Workshop Prewriting, pp. 274–275
	Day 16	Day 17	Day 18	Day 19	Day 20
Writing	Writer’s Workshop Drafting, pp. 276–277	Writer’s Workshop Content Editing, pp. 278–279	Writer’s Workshop Revising, pp. 280–281	Writer’s Workshop Copyediting and Proofreading, pp. 282–283	Writer’s Workshop Publishing, pp. 284–285 Genre Assessment, AB pp. 45–46 or OA

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Lesson Plan

GRADE

3

Part 1 Grammar, Section 3: Pronouns Section 4: Verbs

Part 2 Writing, Chapter 3: Descriptions

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	3.1 Pronouns, pp. 54–55 PB p. 37	3.2 Subject Pronouns, pp. 56–57 PB p. 38	3.3 Object Pronouns, pp. 58–59 PB pp. 39–40	3.4 Possessive Pronouns, pp. 60–61 PB p. 41	3.5 Possessive Adjectives, pp. 62–63 PB p. 42
Writing	Descriptions—Introducing the Genre, pp. 286–287 Reading the excerpt and student model	What Makes a Good Description?, pp. 288–289	What Makes a Good Description?, pp. 290–291 PB p. 142	Writing a Description, pp. 292–293	Writing a Description, pp. 294–295 PB p. 143
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	3.6 Agreement of Pronouns and Verbs, pp. 64–65 PB p. 43–44	3.7 I and Me, pp. 66–67 PB p. 45	3.8 Compound Subjects and Objects, pp. 68–69 PB p. 46	Pronoun Review, pp. 70–71	Pronoun Challenge, p. 72
Writing	Writing Skills: Sensory Words, pp. 296–297	Writing Skills: Sensory Words, pp. 298–299 PB p. 144	Study Skills: Five-Senses Chart, pp. 300–301	Study Skills: Five-Senses Chart, pp. 302–303 PB p. 145	Word Study: Synonyms, pp. 304–305
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	Pronoun Assessment, AB pp. 9–10	4.1 Action Verbs, pp. 74–75 PB p. 53	4.2 Being Verbs, pp. 76–77 PB pp. 54–55	4.3 Helping Verbs, pp. 78–79 PB pp. 56–57	—
Writing	—	Word Study: Synonyms, pp. 306–307 PB p. 146	Speaking and Listening Skills: Oral Descriptions, pp. 308–309	Speaking and Listening Skills: Oral Descriptions, pp. 310–311 Writing Skills Assessment, AB pp. 47–48 or OA	Writer's Workshop Prewriting, pp. 312–313
	Day 16	Day 17	Day 18	Day 19	Day 20
Writing	Writer's Workshop Drafting, pp. 314–315	Writer's Workshop Content Editing, pp. 316–317	Writer's Workshop Revising, pp. 318–319	Writer's Workshop Copyediting and Proofreading, pp. 320–321	Writer's Workshop Publishing, pp. 322–323 Genre Assessment, AB pp. 49–50 or OA

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Lesson Plan

GRADE

3

Part 1 Grammar, Section 4: Verbs

Part 2 Writing, Chapter 4: Personal Letters

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	4.4 Principal Parts of Verbs, pp. 80–81 PB pp. 58–59	4.5 Regular and Irregular Verbs, pp. 82–83 PB p. 60	4.6–4.8 Irregular Verbs, pp. 84–89 PB pp. 61–63	4.9 Simple Present Tense, pp. 90–91 PB p. 64	4.10 Simple Past Tense, pp. 92–93 PB p. 65
Writing	Personal Letters—Introducing the Genre, pp. 324–325 Reading the excerpt and student model	What Makes a Good Personal Letter?, pp. 326–327	What Makes a Good Personal Letter?, pp. 328–329 PB p. 147	The Body of a Personal Letter, pp. 330–331	The Body of a Personal Letter, pp. 332–333 PB p. 148
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	4.11 Future Tense with <i>Will</i> , pp. 94–95 PB p. 66	4.12 Future Tense with <i>Going To</i> , pp. 96–97 PB p. 67	4.13 Present Progressive Tense, pp. 98–99 PB p. 68	4.14 Past Progressive Tense, pp. 100–101 PB p. 69	4.15 <i>Is</i> and <i>Are</i> , <i>Was</i> and <i>Were</i> , pp. 102–103 PB pp. 70–71
Writing	Literacy Skills: Personal E-Mails, pp. 334–335	Literacy Skills: Personal E-Mails, pp. 336–337 PB p. 149	Writing Skills: Compound Subjects, pp. 338–339	Writing Skills: Compound Subjects, pp. 340–341 PB p. 150	Word Study: Antonyms, pp. 342–343
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	4.16 Contractions with <i>Not</i> , pp. 104–105 PB p. 72	Verb Review, pp. 106–107	Verb Challenge, p. 108	Verb Assessment, AB pp. 11–14 or OA	—
Writing	Word Study: Antonyms, pp. 344–345 PB p. 151	Speaking and Listening Skills: Telephone Conversations, pp. 346–347	Speaking and Listening Skills: Telephone Conversations, pp. 348–349 Writing Skills Assessment, AB pp. 51–52 or OA	—	Writer's Workshop Prewriting, pp. 350–351
	Day 16	Day 17	Day 18	Day 19	Day 20
Writing	Writer's Workshop Drafting, pp. 352–353	Writer's Workshop Content Editing, pp. 354–355	Writer's Workshop Revising, pp. 356–357	Writer's Workshop Copyediting and Proofreading, pp. 358–359	Writer's Workshop Publishing, pp. 360–361 Genre Assessment, AB pp. 53–54 or OA

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Lesson Plan

GRADE

3

Part 1 Grammar, Section 5: Adjectives
Part 2 Writing, Chapter 5: Book Reports

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	5.1 Identifying Adjectives, pp. 110–111 PB p. 77	5.2 Adjectives Before Nouns, pp. 112–113 PB p. 78	5.3 Subject Complements, pp. 114–115 PB p. 79	5.4 Compound Subject Complements, pp. 116–117 PB p. 80	5.5 Adjectives That Compare, pp. 118–119 PB p. 81
Writing	Book Reports—Introducing the Genre, pp. 362–363 Reading the excerpt and student model	What Makes a Good Book Report?, pp. 364–365	What Makes a Good Book Report?, pp. 366–367 PB p. 152	Character and Plot, pp. 368–369	Character and Plot, pp. 370–371 PB p. 153
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	5.6 Irregular Adjectives That Compare, pp. 120–121 PB p. 82	5.7 Adjectives That Tell How Many, pp. 122–123 PB p. 83	5.8 Articles, pp. 124–125 PB p. 84	5.9 Demonstrative Adjectives, pp. 126–127 PB p. 85	5.10 Proper Adjectives, pp. 128–129 PB p. 86
Writing	Study Skills: Parts of a Book, pp. 372–373	Study Skills: Parts of a Book, pp. 374–375 PB p. 154	Writing Skills: Compound Predicates, pp. 376–377	Writing Skills: Compound Predicates, pp. 378–379 PB p. 155	Word Study: Prefixes, pp. 380–381
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	5.11 Nouns Used as Adjectives, pp. 130–131 PB p. 87	Adjective Review, pp. 132–133	Adjective Challenge, p. 134	Adjective Assessment, AB pp. 15–18 or OA	—
Writing	Word Study: Prefixes, pp. 382–383 PB p. 156	Speaking and Listening Skills: Oral Book Reports, pp. 384–385	Speaking and Listening Skills: Oral Book Reports, pp. 386–387 Writing Skills Assessment, AB pp. 55–56 or OA	—	Writer’s Workshop Prewriting, pp. 388–389
	Day 16	Day 17	Day 18	Day 19	Day 20
Writing	Writer’s Workshop Drafting, pp. 390–391	Writer’s Workshop Content Editing, pp. 392–393	Writer’s Workshop Revising, pp. 394–395	Writer’s Workshop Copyediting and Proofreading, pp. 396–397	Writer’s Workshop Publishing, pp. 398–399 Genre Assessment, AB pp. 57–58 or OA

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Lesson Plan

GRADE

3

Part 1 Grammar, Section 6: Adverbs and Conjunctions

Part 2 Writing, Chapter 6: Persuasive Writing

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	6.1 Adverbs, pp. 136–137 PB p. 91	6.2 Adverbs That Tell When or How Often, pp. 138–139 PB p. 92	6.3 Adverbs That Tell Where, pp. 140–141 PB p. 93	6.4 Adverbs That Tell How, pp. 142–143 PB p. 94	6.5 Negative Words, pp. 144–145 PB p. 95
Writing	Persuasive Writing—Introducing the Genre, pp. 400–401 Reading the excerpt and student model	What Makes Good Persuasive Writing?, pp. 402–403	What Makes Good Persuasive Writing?, pp. 404–405 PB p. 157	Beginning, Middle, and Ending, pp. 406–407	Beginning, Middle, and Ending, pp. 408–409 PB p. 158
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	6.6 <i>Good and Well</i> , pp. 146–147 PB p. 96	6.7 <i>To, Too, and Two</i> , pp. 148–149 PB p. 97	6.8 <i>Their and There</i> , pp. 150–151 PB p. 98	6.9 Coordinating Conjunctions, pp. 152–153 PB pp. 99–100	Adverb and Conjunction Review, pp. 154–155
Writing	Study Skills: Idea Webs, pp. 410–411	Study Skills: Idea Webs, pp. 412–413 PB p. 159	Writing Skills: Compound Sentences, pp. 414–415	Writing Skills: Compound Sentences, pp. 416–417 PB p. 160	Word Study: Suffixes, pp. 418–419
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	Adverb and Conjunction Challenge, p. 156	—	Adverb and Conjunction Assessment, AB pp. 19–20 or OA	—	—
Writing	Word Study: Suffixes, pp. 420–421 PB p. 161	Speaking and Listening Skills: Persuasive Speeches, pp. 422–425 Writing Skills Assessment, AB pp. 59–60 or OA	—	Writer's Workshop Prewriting, pp. 426–427	Writer's Workshop Drafting, pp. 428–429
	Day 16	Day 17	Day 18	Day 19	
Writing	Writer's Workshop Content Editing, pp. 430–431	Writer's Workshop Revising, pp. 432–433	Writer's Workshop Copyediting and Proofreading, pp. 434–435	Writer's Workshop Publishing, pp. 436–437 Genre Assessment, AB pp. 61–62 or OA	

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Lesson Plan

GRADE

3

Part 1 Grammar, Section 7: Punctuation and Capitalization

Part 2 Writing, Chapter 7: Creative Writing

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	7.1 End Punctuation, pp. 158–159 PB p. 105	7.2 Capitalization, pp. 160–161 PB p. 106	7.3 Abbreviations, pp. 162–163 PB p. 107	7.4 Personal Titles and Initials, pp. 164–165 PB p. 108	7.5 Titles of Books and Poems, pp. 166–167 PB p. 109
Writing	Creative Writing—Introducing the Genre, pp. 438–439 Reading the excerpt and student model	What Makes Good Realistic Fiction?, pp. 440–441	What Makes Good Realistic Fiction?, pp. 442–443 PB p. 162	Characters, pp. 444–445	Characters, pp. 446–447 PB p. 163
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	7.6 Commas in a Series, pp. 168–169 PB p. 110	7.7 Commas in Direct Address, pp. 170–171 PB p. 111	7.8 Commas in Compound Sentences, pp. 172–173 PB pp. 112–113	7.9 Apostrophes, pp. 174–175 PB p. 114	7.10 Addresses, pp. 176–177 PB p. 115
Writing	Writing Skills: Dialogue, pp. 448–449	Writing Skills: Dialogue, pp. 450–451 PB p. 164	Word Study: Contractions, pp. 452–453	Word Study: Contractions, pp. 454–455 PB p. 165	Writing Poetry: Lines That Rhyme, pp. 456–457
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	7.11 Direct Quotations, pp. 178–179 PB p. 116	Punctuation and Capitalization Review, pp. 180–181	Punctuation and Capitalization Challenge, p. 182	Punctuation and Capitalization Assessment, AB pp. 21–24 or OA	—
Writing	Writing Poetry: Lines That Rhyme, pp. 458–459 PB p. 166	Speaking and Listening Skills: Skits, pp. 460–461	Speaking and Listening Skills: Skits, pp. 462–463 Writing Skills Assessment, AB pp. 63–64 or OA	—	Writer's Workshop Prewriting, pp. 464–465
	Day 16	Day 17	Day 18	Day 19	Day 20
Writing	Writer's Workshop Drafting, pp. 466–467	Writer's Workshop Content Editing, pp. 468–469	Writer's Workshop Revising, pp. 470–471	Writer's Workshop Copyediting and Proofreading, pp. 472–473	Writer's Workshop Publishing, pp. 474–475 Genre Assessment, AB pp. 65–66 or OA

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Lesson Plan

GRADE

3

Part 1 Grammar, Section 8: Diagramming

Part 2 Writing, Chapter 8: Research Reports

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	8.1 Subjects and Predicates, pp. 184–185 PB p. 121	8.2 Possessives, pp. 186–187 PB p. 122	8.3 Adjectives, pp. 188–189 PB p. 123	8.4 Adverbs, pp. 190–191 PB p. 124	8.5 Adjectives as Subject Complements, pp. 192–193 PB p. 125
Writing	Research Reports—Introducing the Genre, pp. 476–477 Reading the excerpt and student model	What Makes a Good Research Report?, pp. 478–479	What Makes a Good Research Report?, pp. 480–481 PB p. 167	Facts and Notes, pp. 482–483	Facts and Notes, pp. 484–485 PB p. 168
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	8.6 Compound Subjects, pp. 194–195 PB p. 126	8.7 Compound Predicates, pp. 196–197 PB p. 127	8.8 Compound Subject Complements, pp. 198–199 PB p. 128	8.9 Compound Sentences, pp. 200–201 PB p. 129	8.10 Diagramming Practice, pp. 202–203 PB p. 130
Writing	Study Skills: Library Skills, pp. 486–487	Study Skills: Library Skills, pp. 488–489 PB p. 169	Writing Skills: Revising Sentences, pp. 490–491	Writing Skills: Revising Sentences, pp. 492–493 PB p. 170	Word Study: Homophones, pp. 494–495
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	8.11 More Diagramming Practice, pp. 204–205 PB p. 131	Diagramming Review, pp. 206–207	Diagramming Challenge, p. 208	Diagramming Assessment, AB pp. 25–28 or OA	—
Writing	Word Study: Homophones, pp. 496–497 PB p. 171	Speaking and Listening Skills: Oral Biographies, pp. 498–499	Speaking and Listening Skills: Oral Biographies, pp. 500–501 Writing Skills Assessment, AB pp. 67–68 or OA	—	Writer's Workshop Prewriting, pp. 502–503
	Day 16	Day 17	Day 18	Day 19	Day 20
Writing	Writer's Workshop Drafting, pp. 504–505	Writer's Workshop Content Editing, pp. 506–507	Writer's Workshop Revising, pp. 508–509	Writer's Workshop Copyediting and Proofreading, pp. 510–511	Writer's Workshop Publishing, pp. 512–513 Genre Assessment, AB pp. 69–70 or OA

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Lesson Plan

GRADE

3

PART 1 Grammar, Section 5: Adjectives

PART 3 Writing, Chapter 9: Expository Writing

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	5.1 Identifying Adjectives, pp. 110–111 PB p. 77	5.2 Adjectives Before Nouns, pp. 112–113 PB p. 78	5.3 Subject Complements, pp. 114–115 PB p. 79	5.4 Compound Subject Complements, pp. 116–117 PB p. 80	5.5 Adjectives That Compare, pp. 118–119 PB p. 81
Writing	Expository Writing—Introducing the Genre, pp. 516–517 Reading the excerpt and student model	What Makes Good Expository Writing?, pp. 518–519	What Makes Good Expository Writing?, pp. 520–521 PB p. 172	Linking Words, pp. 522–523	Linking Words, pp. 524–525 PB p. 173
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	5.6 Irregular Adjectives That Compare, pp. 120–121 PB p. 82	5.7 Adjectives That Tell How Many, pp. 122–123 PB p. 83	5.8 Articles, pp. 124–125 PB p. 84	5.9 Demonstrative Adjectives, pp. 126–127 PB p. 85	5.10 Proper Adjectives, pp. 128–129 PB p. 86
Writing	Writing Skills: Sentence Types, pp. 526–527	Writing Skills: Sentence Types, pp. 528–529 PB p. 174	Word Study: Clues to Word Meaning, pp. 530–531	Word Study: Clues to Word Meaning, pp. 532–533 PB p. 175	Study Skills: Digital References, pp. 534–535
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	5.11 Nouns Used as Adjectives, pp. 130–131 PB p. 87	Adjective Review, pp. 132–133	Adjective Challenge, p. 134	Adjective Assessment, AB pp. 15–18 or OA	—
Writing	Study Skills: Digital References, pp. 536–537 PB p. 176	Speaking and Listening Skills: Presenting a Topic, pp. 538–539	Speaking and Listening Skills: Presenting a Topic, pp. 538–539 Writing Skills Assessment, AB pp. 71–72 or OA	—	Writer's Workshop Prewriting, pp. 542–543
	Day 16	Day 17	Day 18	Day 19	Day 20
Writing	Writer's Workshop Drafting, pp. 544–545	Writer's Workshop Content Editing, pp. 546–547	Writer's Workshop Revising, pp. 548–549	Writer's Workshop Copyediting and Proofreading, pp. 550–551	Writer's Workshop Publishing, pp. 552–553 Genre Assessment, AB pp. 73–74 or OA

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Lesson Plan

GRADE

3

PART 1 Grammar, Section 8: Diagramming

PART 3 Writing, Chapter 10: Biographical Essay

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	8.1 Subjects and Predicates, pp. 184–185 PB p. 121	8.2 Possessives, pp. 186–187 PB p. 122	8.3 Adjectives, pp. 188–189 PB p. 123	8.4 Adverbs, pp. 190–191 PB p. 124	8.5 Adjectives as Subject Complements, pp. 192–193 PB p. 125
Writing	Biographical Essay—Introducing the Genre, pp. 554–555 Reading the excerpt and student model	What Makes a Good Biographical Essay?, pp. 556–557	What Makes a Good Biographical Essay?, pp. 558–559 PB p. 177	Chronological Order, pp. 560–561	Chronological Order, pp. 562–563 PB p. 178
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	8.6 Compound Subjects, pp. 194–195 PB p. 126	8.7 Compound Predicates, pp. 196–197 PB p. 127	8.8 Compound Subject Complements, pp. 198–199 PB p. 128	8.9 Compound Sentences, pp. 198–199 PB p. 128	8.10 Diagramming Practice, pp. 202–203 PB p. 130
Writing	Study Skills: Time Lines, pp. 564–565	Study Skills: Time Lines, pp. 566–567 PB p. 179	Writing Skills: Using Abstract Nouns, pp. 568–569	Writing Skills: Using Abstract Nouns, pp. 570–571 PB p. 180	Word Study: Expressing Meaning, pp. 572–573
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	8.11 More Diagramming Practice, pp. 204–205 PB p. 131	Diagramming Review, pp. 206–207	Diagramming Challenge, p. 208	Diagramming Assessment, AB pp. 25–28 or OA	—
Writing	Word Study: Expressing Meaning, pp. 574–575 PB p. 181	Speaking and Listening Skills: Conduct an Interview, pp. 576–577	Speaking and Listening Skills: Conduct an Interview, pp. 578–579 Writing Skills Assessment, AB pp. 75–76 or OA	—	Writer’s Workshop Prewriting, pp. 580–581
	Day 16	Day 17	Day 18	Day 19	Day 20
Writing	Writer’s Workshop: Drafting, pp. 582–583	Writer’s Workshop Content Editing, pp. 584–585	Writer’s Workshop Revising, pp. 586–587	Writer’s Workshop Copyediting and Proofreading, pp. 588–589	Writer’s Workshop Publishing, pp. 590–591 Genre Assessment, AB pp. 77–78 or OA

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Lesson Plan

GRADE

3

PART 1 Grammar, Section 7: Punctuation and Capitalization

PART 3 Writing, Chapter 11: Poetry

	Monday	Tuesday	Wednesday	Thursday	Friday
	Day 1	Day 2	Day 3	Day 4	Day 5
Grammar	7.1 End Punctuation, pp. 158–159 PB p. 105	7.2 Capitalization, pp. 160–161 PB p. 106	7.3 Abbreviations, pp. 162–163 PB p. 107	7.4 Personal Titles and Initials, pp. 164–165 PB p. 108	7.5 Titles of Books and Poems, pp. 166–167 PB P. 109
Writing	Poetry: Introducing the Genre, pp. 592–593 Reading the excerpt and student model	What Makes Good Poetry?, pp. 594–595	What Makes Good Poetry?, pp. 596–597 PB p. 182	Elements of Poetry, pp. 598–599	Elements of Poetry, pp. 600–601 PB p. 183
	Day 6	Day 7	Day 8	Day 9	Day 10
Grammar	7.6 Commas in a Series, pp. 168–169 PB p. 110	7.7 Commas in Direct Address, pp. 170–171 PB p. 111	7.8 Commas in Compound Sentences, pp. 172–173 PB pp. 112–113	7.9 Apostrophes, pp. 174–175 PB p. 114	7.10 Addresses, pp. 176–177 PB p. 115
Writing	Writing Skills: Matching Sentence Parts, pp. 602–603	Writing Skills: Matching Sentence Parts, pp. 604–605 PB p. 184	Word Study: Using Adjectives and Adverbs, pp. 606–607	Word Study: Using Adjectives & Adverbs, pp. 608–609 PB p. 185	Study Skills: Spelling Patterns, pp. 610–611
	Day 11	Day 12	Day 13	Day 14	Day 15
Grammar	7.11 Direct Quotations, pp. 178–179 PB p. 116	Punctuation and Capitalization Review, pp. 180–181	Punctuation and Capitalization Challenge, p. 182	Punctuation and Capitalization Assessment, AB pp. 21–24 or OA	—
Writing	Study Skills: Spelling Patterns, pp. 612–613 PB p. 186	Speaking and Listening Skills: Poetry Reading, pp. 614–615	Speaking and Listening Skills: Poetry Reading, pp. 616–617 Writing Skills Assessment, AB pp. 79–80 or OA	—	Writer's Workshop Prewriting, pp. 618–619
	Day 16	Day 17	Day 18	Day 19	Day 20
Writing	Writer's Workshop Drafting, pp. 620–621	Writer's Workshop Content Editing, pp. 622–623	Writer's Workshop Revising, pp. 624–625	Writer's Workshop Copyediting and Proofreading, pp. 626–627	Writer's Workshop Publishing, pp. 628–629 Genre Assessment, AB pp. 81–82 or OA

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