



VOYAGES

IN ENGLISH

LITERATURE CONNECTIONS

GRAMMAR

Lesson	Connect with Literature
1.1: Capital and Lowercase Letters	<i>Dr. Seuss's ABC</i> by Dr. Seuss
1.17: Vivid Verbs	<i>An Island Grows</i> by Lola Schaefer
1.21: Color Words	<i>Brown Bear, Brown Bear, What Do You See?</i> by Bill Martin Jr.
1.24: Feeling Words	<i>How Are You Peeling?</i> by Saxton Freymann
1.26: The Contractions <i>Don't</i> and <i>Didn't</i>	<i>I'm and Won't, They're and Don't: What's a Contraction?</i> by Brian P. Cleary <i>If You Were a Contraction</i> by Brian P. Cleary
1.30: Antonyms	<i>Opposites</i> by Tony Mitton and Ant Parker <i>The Foot Book: Dr. Seuss's Wacky Book of Opposites</i> by Dr. Seuss
1.32: The Prefixes <i>un-</i> , <i>re-</i> , and <i>pre-</i>	<i>If You Were a Prefix</i> by Marcie Aboff

WRITING

Lesson	Connect with Literature
2.2: Friendly Letter	<i>Dear Mr. Blueberry</i> by Simon James
2.5: Book Report	<i>McElligot's Pool</i> by Dr. Seuss



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Section	Connect with Literature
1: Sentences	<i>Harold and the Purple Crayon</i> by Crockett Johnson <i>If You Take a Mouse to the Movies</i> by Laura Numeroff
2: Nouns	<i>Nouns and Verbs Have a Field Day</i> by Robin Pulver <i>If You Were a Noun</i> by Michael Dahl
3: Verbs	<i>Grandma and Me at the Flea</i> by Juan Herrera <i>If You Were a Verb</i> by Michael Dahl
4: Pronouns and Adjectives	<i>Harold and the Purple Crayon</i> by Crockett Johnson <i>If You Take a Mouse to the Movies</i> by Laura Numeroff
5: Contractions	<i>Don't Let the Pigeon Drive the Bus!</i> by Mo Willems <i>If You Were a Contraction</i> by Trisha Shaskan
6: Word Study	<i>If You Were a Homonym or a Homophone</i> by Nancy Loewen <i>Thesaurus Rex</i> by Laya Steinberg
7: Study Skills	<i>Waiting for the Biblioburro</i> by Monica Brown <i>The Best Book to Read</i> by Debbie Betram

WRITING

Chapter	Connect with Literature
1: Personal Narratives	<i>Author: A True Story</i> by Helen Lester <i>Tar Beach</i> by Faith Ringgold <i>The Relatives Came</i> by Cynthia Rylant
2: Friendly Letters	<i>Corduroy Writes a Letter</i> by Alison Inches <i>Yours Truly, Goldilocks</i> by Alma Flor Ada

Continued on the next page.

GRADE 1 CONTINUED

WRITING

Chapter	Connect with Literature
3: How-to Articles	<i>How to Babysit a Grandma</i> by Jean Reagan <i>How to Babysit a Grandpa</i> by Jean Reagan
4: Descriptions	<i>I Went Walking</i> by Sue Williams <i>Moses Goes to a Concert</i> by Isaac Millman <i>Owl Moon</i> by Jane Yolen
5: Book Reports	<i>Babe: The Gallant Pig</i> by Dick King-Smith <i>If You Give a Pig a Party</i> by Laura Numeroff <i>Chang's Paper Pony</i> by Eleanor Coerr
6: Research Reports	<i>From Seed to Plant</i> by Gail Gibbons <i>The Magic School Bus Inside the Human Body</i> by Joanna Cole <i>What's It Like to Be a Fish?</i> by Wendy Pfeffer



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Section	Connect with Literature
1: Sentences	<i>Hooray for Diffendoofer Day</i> by Dr. Seuss <i>CDB!</i> by William Steig
2: Nouns	<i>A Mink, a Fink, a Skating Rink: What Is a Noun?</i> by Brian P. Cleary <i>Herds of Cows, Flocks of Sheep: Adventures in Collective Nouns</i> by Rick Walton
3: Verbs	<i>Thunder Cake</i> by Patricia Polacco <i>Verbs</i> by Ann Heinrichs
4: Pronouns and Adjectives	<i>One Fish, Two Fish, Red Fish, Blue Fish</i> by Dr. Seuss <i>CDB!</i> by William Steig
5: Contractions	<i>Alfie the Apostrophe</i> by Moira Rose Donohue <i>I'm and Won't, They're and Don't: What's a Contraction?</i> by Brian Cleary
6: Word Study	<i>Stop and Go, Yes and No: What Is an Antonym?</i> by Brian P. Cleary <i>Boris Ate a Thesaurus</i> by Neil Steven Klayman
7: Study Skills	<i>A Book Is Just Like You! All About the Parts of a Book</i> by Kathleen Fox <i>But I Read It on the Internet!</i> by Toni Buzzeo

WRITING

Chapter	Connect with Literature
1: Personal Narratives	<i>When I Was Young in the Mountains</i> by Cynthia Rylant <i>When Lightning Comes in a Jar</i> by Patricia Polacco
2: Friendly Letters	<i>Dear Cinderella</i> by Mary Jane Kensington and Marian Moore <i>Dear Mr. Blueberry</i> by Simon James

Continued on the next page.

GRADE 2 CONTINUED

WRITING

Chapter	Connect with Literature
3: How-to Articles	<i>How to Read a Story</i> by Kate Messner <i>The Name Jar</i> by Yangsook Choi <i>The Tooth Book</i> by Dr. Seuss
4: Descriptions	<i>Abuela</i> by Arthur Dorros <i>Frog and Toad All Year</i> by Arnold Lobel <i>The Story of Ruby Bridges</i> by Robert Coles
5: Book Reports	<i>Amazing Grace</i> by Mary Hoffman <i>A Chair for My Mother</i> by Vera B. Williams <i>Diary of a Worm</i> by Doreen Cronin
6: Research Reports	<i>Weird Friends: Unlikely Allies in the Animal Kingdom</i> by José Arugo and Ariane Dewey <i>Me and My Amazing Body</i> by Joan Sweeney <i>Hurricanes</i> by Seymour Simon



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Section	Connect with Literature
1: Sentences	<i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i> by Judith Viorst <i>Leonardo, the Terrible Monster</i> by Mo Willems <i>Miss Nelson Is Missing!</i> by Harry Allard
2: Nouns	<i>A Cache of Jewels</i> by Ruth Heller <i>If You Were a Noun</i> by Michael Dahl <i>A Lime, a Mime, a Pool of Slime: More About Nouns</i> by Brian P. Cleary
3: Pronouns	<i>Did I Ever Tell You How Lucky You Are?</i> by Dr. Seuss <i>Mine, All Mine!</i> by Ruth Heller <i>You and Me</i> by Martine Kindermans
4: Verbs	<i>If You Were a Verb</i> by Michael Dahl <i>Kites Sail High</i> by Ruth Heller <i>Brave Irene</i> by William Steig
5: Adjectives	<i>A is for Angry: An Animal and Adjective Alphabet</i> by Sandra Boynton <i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i> by Judith Viorst <i>One Fish, Two Fish, Red Fish, Blue Fish</i> by Dr. Seuss
6: Adverbs and Conjunctions	<i>If You Were a Conjunction</i> by Nancy Loewen <i>Never Smile at a Monkey</i> by Steve Jenkins <i>Up, Up and Away: A Book About Adverbs</i> by Ruth Heller
7: Punctuation and Capitalization	<i>The Perfect Pop-Up Punctuation Book</i> by Kate Petty <i>Punctuation Takes a Vacation</i> by Robin Pulver <i>Twenty-Odd Ducks: Why, Every Punctuation Counts!</i> by Lynne Truss
7: Diagramming	<i>Fritz and the Beautiful Horses</i> by Jan Brett <i>Harriet the Spy</i> by Louise Fitzhugh

Continued on the next page.

GRADE 3 CONTINUED

WRITING

Chapter	Connect with Literature
1: Personal Narratives	<i>Cal Ripken, Jr.: Play Ball</i> by Gail Herman, Cal Ripken, and Mike Bryan <i>Water Buffalo Days</i> by Huynh Quang Nhuong <i>When I Was Young in the Mountains</i> by Cynthia Rylant
2: How-to Articles	<i>Are You a Butterfly?</i> by Judy Allen <i>How to Behave and Why</i> by Munro Leaf <i>The Kids' Multicultural Cookbook</i> by Deanna F. Cook
3: Descriptions	<i>The Curious Garden</i> by Peter Brown <i>Our Tree Named Steve</i> by Alan Zweibel <i>James and the Giant Peach</i> by Roald Dahl
4: Personal Letters	<i>First Year Letters</i> by Julie Danneberg <i>Letters from Felix: A Little Rabbit on a World Tour</i> by Annette Langen and Laura Lindgren <i>Yours Truly, Goldilocks</i> by Alma Flor Ada
5: Book Reports	<i>Dawn Undercover</i> by Anna Dale <i>Kids Review Kid's Books</i> by Storyworks <i>The Mouse and the Motorcycle</i> by Beverly Cleary <i>The Wheel on the School</i> by Meindert DeJong
6: Persuasive Writing	<i>I Wanna Iguana</i> by Karen Orloff <i>If Everybody Did</i> by Jo Ann Stover <i>Why Should I Recycle?</i> by Jen Green
7: Creative Writing: Realistic Fiction	<i>Amber Brown Is Not a Crayon</i> by Paula Danziger <i>Fly Away Home</i> by Eve Bunting <i>Island of the Blue Dolphins</i> by Scott O'Dell
8: Research Reports	<i>First Space Encyclopedia</i> by DK Publishing <i>Just the Facts: Writing Your Own Research Report</i> by Nancy Loewen <i>Mountains</i> by Seymour Simon <i>Stop the Copying with Wild and Wacky Research Projects</i> by Nancy Polette
9: Expository Writing	<i>What Makes a Bird a Bird?</i> by May Garelick <i>The Tortilla Factory</i> by Gary Paulsen <i>Where Once There Was a Wood</i> by Denise Fleming

Continued on the next page.

GRADE 3 CONTINUED

WRITING

Chapter	Connect with Literature
10: Biographical Writing	<p><i>The Bravest Woman in America</i> by Marissa Moss</p> <p><i>When Marian Sang: The True Recital of Marian Anderson</i> by Pam Muñoz Ryan</p> <p><i>Life in the Ocean: The Story of Oceanographer Sylvia Earle</i> by Claire A. Nivola</p>
11: Poetry	<p><i>Rainy Day Poems: The Adventures of Sami and Thomas</i> by James McDonald</p> <p><i>Lizards, Frogs, and Polliwogs</i> by Douglas Florian</p> <p><i>Good Luck Gold and Other Poems</i> by Janet Wong</p>



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Section	Connect with Literature
1: Sentences	<i>My Book of Sentences</i> by Eno Sarris and Masaaki Aihara <i>A Sentence a Day: Short, Playful Proofreading Exercises to Help Students Avoid Tripping Up When They Write</i> by Samantha Prust
2: Nouns	<i>If You Were a Noun</i> by Michael Dahl <i>A Mink, a Fink, a Skating Rink: What Is a Noun?</i> by Brian P. Cleary
3: Pronouns	<i>If You Were a Pronoun</i> by Nancy Loewen <i>Mine, All Mine: A Book About Pronouns</i> by Ruth Heller
4: Adjectives	<i>Hairy, Scary, Ordinary: What Is an Adjective?</i> by Brian P. Cleary <i>In the Year of the Boar and Jackie Robinson</i> by Bette Bao Lord <i>Many Luscious Lollipops: A Book About Adjectives</i> by Ruth Heller
5: Verbs	<i>Holes</i> by Louis Sachar <i>If You Were a Verb</i> by Michael Dahl
6: Adverbs and Conjunctions	<i>Fantastic! Wow! And Unreal!: A Book About Interjections and Conjunctions</i> by Ruth Heller <i>Lazily, Crazy, Just a Bit Nasally: More About Adverbs</i> by Brian P. Cleary <i>Up, Up and Away: A Book About Adverbs</i> by Ruth Heller
7: Punctuation and Capitalization	<i>A Sentence a Day: Short, Playful Proofreading Exercises to Help Students Avoid Tripping Up When They Write</i> by Samantha Prust <i>Comma Sense: A Fun-damental Guide to Punctuation</i> by Richard Lederer and John Shore
8: Diagramming	<i>Rex Barks: Diagramming Sentences Made Easy</i> by Phyllis Davenport <i>Sister Bernadette's Barking Dog: The Quirky History and Lost Art of Diagramming Sentences</i> by Kitty Burns Florey

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WRITING

Chapter	Connect with Literature
1: Personal Narratives	<p><i>The Boys' War: Confederate and Union Soldiers Talk About the Civil War</i> by Jim Murphy</p> <p><i>Tapenum's Day: A Wampanoag Indian Boy in Pilgrim Times</i> by Kate Waters</p> <p><i>Through My Eyes</i> by Ruby Bridges</p>
2: Formal Letters	<p><i>Business Letters for Busy People</i> by John A. Carey</p> <p><i>The Complete Handbook of Model Business Letters</i> by Jack Griffin</p> <p><i>You Can Write a Business Letter</i> by Jennifer Rozines Roy and Sherri Mabry Gordon</p>
3: Descriptions	<p><i>Fly Away Home</i> by Eve Bunting</p> <p><i>The Gardener</i> by Sarah Stewart</p> <p><i>Miss Rumphius</i> by Barbara Cooney</p> <p><i>The View from Saturday</i> by E. L. Konigsburg</p>
4: How-to Articles	<p><i>How Things Are Built</i> by Helen Edon and Janet Cook</p> <p><i>Walter Wick's Optical Tricks</i> by Walter Wick</p> <p><i>What Do Illustrators Do?</i> by Eileen Christelow</p>
5: Persuasive Writing	<p><i>Eco-Women: Protectors of the Earth</i> by Willow Ann Sirch</p> <p><i>Made You Look: How Advertising Works and Why You Should Know</i> by Shari Graydon</p>
6: Creative Writing: Fables	<p><i>Aesop's Fables</i> adapted by Russell Ash</p> <p><i>Gooseberry Park</i> by Cynthia Rylant</p> <p><i>The Three Questions</i> by Jon J. Muth</p> <p><i>The Velveteen Rabbit</i> by Margery Williams</p>
7: Expository Writing	<p><i>Fire in Their Eyes: Wildfires and the People Who Fight Them</i> by Karen Magnusen Bell</p> <p><i>Knight</i> by Christopher Gravett</p> <p><i>Red-Eyed Tree Frog</i> by Joy Crowley</p>
8: Research Reports	<p><i>The Mary Celeste: An Unsolved Mystery from History</i> by Jane Yolen</p> <p><i>The Wild Boy</i> by Mordicai Gerstein</p> <p><i>Yukon Gold: The Story of the Klondike Gold Rush</i> by Charlotte Foltz Jones</p>

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GRADE 4 CONTINUED

WRITING

Chapter	Connect with Literature
9: Consumer Reviews	<i>n/a</i>
10: Literary Reflection	<i>The Eighteenth Emergency</i> by Betsy Byars <i>Maniac Magee</i> by Jerry Spinelli <i>Night of the Spadefoot Toads</i> by Claire A. Nivola
11: Poetry	<i>Where the Sidewalk Ends</i> by Shel Silverstein <i>The Random House Book of Poetry for Children</i> by Jack Prelutsky (compiler) <i>The Children's Classic Poetry Collection: 60 Poems by the World's Greatest Writers</i> by Nicola Baxter (compiler)



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Section	Connect with Literature
1: Nouns	<i>Borreguita and the Coyote</i> by Verna Aardema <i>A Mink, a Fink, a Skating Rink: What Is a Noun?</i> by Brian P. Cleary <i>The Right Word: Roget and His Thesaurus</i> by Jennifer Bryant
2: Pronouns	<i>Roberto & Me</i> by Dan Gutman <i>Who Was Amelia Earhart?</i> by Kate Boehm Jerome <i>So You Want to Be President?</i> by Judith St. George
3: Adjectives	<i>Ella Enchanted</i> by Gail Carson <i>Piggybook</i> by Anthony Browne <i>The Very Hungry Caterpillar</i> by Eric Carle
4: Verbs	<i>It's Hard to Be a Verb</i> by Julia Cook <i>Each Kindness</i> by Jacqueline Woodson <i>The Cats in Krazinski Square</i> by Karen Hesse
5: Adverbs	<i>Dearly, Nearly, Insincerely: What Is an Adverb?</i> by Brian P. Cleary <i>Drizzle</i> by Kathleen Van Cleve <i>Up, Up and Away: A Book About Adverbs</i> by Ruth Heller
6: Prepositions, Conjunctions, and Interjections	<i>I Will Never Not Ever Eat a Tomato</i> by Lauren Child <i>Just Me and 6,000 Rats: A Tale of Conjunctions</i> by Rick Walton <i>The Secret Knowledge of Grown-Ups</i> by David Wisniewski
7: Sentences	<i>Blues Journey</i> by Walter Dean Myers <i>No Talking</i> by Andrew Clements <i>Ruby Holler</i> by Sharon Creech
8: Punctuation and Capitalization	<i>Comma Sense: A Fun-damental Guide to Punctuation</i> by Richard Lederer and John Shore <i>Eats, Shoots, & Leaves: The Zero Tolerance Approach to Punctuation</i> by Lynne Truss <i>The Secret Knowledge of Grown-Ups</i> by David Wisniewski

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GRADE 5 CONTINUED

GRAMMAR

Section	Connect with Literature
9: Diagramming	<i>Fables</i> by Arnold Lobel <i>Rain Reign</i> by Ann M. Martin <i>The Silver Balloon</i> by Susan Bonners

WRITING

Chapter	Connect with Literature
1: Personal Narratives	<i>Angels of Mercy: The Army Nurses of World War II</i> by Betsy Kuhn <i>Anne Frank: The Diary of a Young Girl</i> by Anne Frank <i>The Hidden Children</i> by Howard Greenfield
2: How-to Articles	<i>The Dangerous Book for Boys</i> by Conn Iggulden and Hal Iggulden <i>How to Be an Explorer of the World: Portable Life Museum</i> by Keri Smith <i>How to Build a Robot</i> by Clive Gifford
3: Business Letters	<i>The Day the Crayons Quit</i> by Drew Daywalt <i>Dear Mr. Henshaw</i> by Beverly Cleary <i>The Gardener</i> by Sarah Stewart
4: Descriptions	<i>The Hickory Chair</i> by Lisa Rowe <i>Where the Red Fern Grows</i> by Wilson Rawls <i>The Tale of Despereaux</i> by Kate DiCamillo
5: Book Reports	<i>Bud, Not Buddy</i> by Christopher Paul Curtis <i>Wonder</i> by R.J. Palacio <i>Holes</i> by Louis Sachar
6: Creative Writing: Tall Tales	<i>John Henry</i> by Julius Lester <i>Thunder Rose</i> by Jerdine Nolan <i>Swamp Angel</i> by Anne Isaacs
7: Persuasive Writing	<i>Earrings!</i> by Judith Viorst <i>Can I Keep Him?</i> by Steven Kellogg <i>Lincoln Tells a Joke: How Laughter Saved the President (and the Country)</i> by Kathleen Krull and Paul Brewer

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WRITING

Chapter	Connect with Literature
8: Research Reports	<p><i>A Drop of Water: A Book of Science and Wonder</i> by Walter Wick</p> <p><i>If You Lived with the Cherokee</i> by Peter and Connie Roop</p> <p><i>Lost Temple of the Aztecs</i> by Shelley Tanaka</p>
9: Expository Writing	<p><i>Nurse, Soldier, Spy: The Story of Sarah Edmonds, A Civil War Hero</i> by Marissa Moss</p> <p><i>Amelia Lost: The Life and Disappearance of Amelia Earhart</i> by Candace Fleming</p> <p><i>Uncle Sam and Old Glory: Symbols of America</i> by Delno C. West and Jean M. West</p>
10: Literary Analysis	<p><i>Yeh-Shen: A Cinderella Story from China</i> by Ai-Ling Louie</p> <p><i>Now and Ben: The Modern Inventions of Benjamin Franklin</i> by Gene Barretta</p> <p><i>Bull Run</i> by Paul Fleischman</p>
11: Poetry	<p><i>Mirror Mirror: A Book of Reverso Poems</i> by Marilyn Singer</p> <p><i>Poetry for Young People: Langston Hughes</i> by David Roessel</p> <p><i>Words, Wit, and Wonder: Writing Your Own Poem</i> by Nancy Loewen</p>



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1: Nouns	<i>A Wrinkle in Time</i> by Madeleine L'Engle <i>The View from Saturday</i> by E. L. Konigsburg <i>The One and Only Ivan</i> by Katherine Applegate
2: Pronouns	<i>Al Capone Does My Homework: A Tale from Alcatraz</i> by Gennifer Choldenko <i>Strider</i> by Beverly Cleary <i>The Fourteenth Goldfish</i> by Jennifer L. Holm
3: Adjectives	<i>The Bad Beginning</i> by Lemony Snicket <i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i> by Judith Viorst <i>The Lightning Thief</i> by Rick Riordan
4: Verbs	<i>It's Hard to Be a Verb</i> by Julia Cook <i>Past Perfect, Present Tense: New and Collected Stories</i> by Richard Peck <i>Verbs! Verbs! Verbs!</i> by Marvin Terban
5: Adverbs	<i>Hatchet</i> by Gary Paulsen <i>Dearly, Nearly, Insincerely: What Is an Adverb?</i> by Brian P. Cleary <i>Flora and Ulysses: The Illuminated Adventures</i> by Kate DiCamillo
6: Sentences	<i>The Invention of Hugo Cabret</i> by Brian Selznick <i>When the Mountain Meets the Moon</i> by Grace Lin <i>The Underneath</i> by Kathi Appelt
7: Conjunctions, Interjections, Punctuation, and Capitalization	<i>Just Me and 6,000 Rats: A Tale of Conjunctions</i> by Rick Walton <i>The Secret Knowledge of Grown-Ups</i> by David Wisniewski <i>Paperboy</i> by Vince Vawter
8: Diagramming	<i>On the Wings of Heroes</i> by Richard Peck <i>Diagramming Sentences</i> by Deborah White Broadwater <i>The 13th Floor: A Ghost Story</i> by Sid Fleischman

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GRADE 6 CONTINUED

WRITING

Chapter	Connect with Literature
1: Personal Narratives	<i>Childtimes: A Three-Generation Memoir</i> by Eloise Greenfield <i>Thank You, Mr. Falker</i> by Patricia Polacco <i>Knots in My Yo-Yo String: The Autobiography of a Kid</i> by Jerry Spinelli
2: How-to Articles	<i>How to Do Homework Without Throwing Up</i> by Trevor Romain <i>Craft It Up Around the World: 35 Fun Craft Projects Inspired By Traveling Adventures</i> by Libby Abadee and Cath Armstrong <i>A Kid's Guide to Building Forts</i> by Tom Birdseye
3: Descriptions	<i>Midnight Magic</i> by Avi <i>Body Check</i> by Matt Christopher <i>My Life in Dog Years</i> by Gary Paulsen <i>Poetry for Young People: Langston Hughes</i> edited by David Roessel and Arnold Rampersad
4: Persuasive Writing	<i>Animal Farm</i> by George Orwell <i>The One and Only Ivan</i> by Katherine Applegate <i>Persuasive Writing Grades 6–8</i> by Rebecca Rozmiarek <i>The Fallacy Detective: Thirty-Eight Lessons on How to Recognize Bad Reasoning</i> by Nathaniel Bluedorn and Hans Bluedorn
5: Expository Writing	<i>Children of the Dust Bowl: The True Story of the School at Weedpatch Camp</i> by Jerry Stanley <i>Ancient Civilizations</i> by Joseph Fullman <i>Extraordinary Endangered Animals</i> by Sandrine Silhol and Gaelle Guerive
6: Business Letters	<i>Write Back Soon! Adventures in Letter Writing</i> by Karen Benke <i>The Complete Handbook of Model Business Letters</i> by Jack Griffin <i>Extraordinary E-Mails, Letters, and Resumes</i> by Marc Tyler Nobleman <i>You Can Write a Business Letter</i> by Jennifer Roy and Sherri Mabry Gordon
7: Creative Writing	<i>Aesop's Fables</i> by Aesop <i>American Indian Trickster Tales</i> by Richard Erdoes and Alfonso Ortiz <i>Iktomi and the Berries: A Plains Indian Story</i> by Paul Goble <i>Trickster Tales: Forty Folk Stories from Around the World</i> by Josepha Sherman

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GRADE 6 CONTINUED

WRITING

Chapter	Connect with Literature
8: Research Reports	<i>Immigrant Kids</i> by Russell Freedman <i>Ancient Civilizations</i> by Joseph Fullman <i>Just the Facts: Writing Your Own Research Reports</i> by Nancy Loewen
9: Argumentative Writing	<i>LaRue for Mayor: Letters from the Campaign Trail</i> by Mark Teague <i>America Debates: Privacy Versus Security</i> by Jeri Freedman <i>Teaching Argumentative Writing, Grades 6–12: Supporting Claims with Relevant Evidence and Clear Reasoning</i> by George Hillocks Jr. <i>Ethical Debates: Privacy and Surveillance</i> by Cath Senker
10: Literary Analysis	<i>The Road Not Taken: A Collection of Poems</i> by Robert Frost <i>Milkweed</i> by Jerry Spinelli <i>Hana’s Suitcase: A True Story</i> by Karen Levine <i>Voices from the Field: Children of Migrant Farmworkers Tell Their Stories</i> by S. Beth Atkins
11: Poetry	<i>“Paul Revere’s Ride”</i> by Henry Wadsworth Longfellow <i>I Am Phoenix: Poems for Two Voices</i> by Paul Fleischman <i>Teaching Grammar with Perfect Poems for Middle School</i> by Nancy Mack



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1: Nouns	<i>Here in Harlem: Poems in Many Voices</i> by Walter Dean Myers <i>The Maze Runner</i> by James Dashner <i>Petey</i> by Ben Mikaelson
2: Adjectives	<i>Swimming Upstream: Middle School Poems</i> by Kristine O'Connell George <i>Absolutely Normal Chaos</i> by Sharon Creech <i>Where The Red Fern Grows</i> by Wilson Rawls
3: Pronouns	<i>Chasing Vermeer</i> by Blue Balliett <i>I and You and Don't Forget Who: What Is a Pronoun?</i> by Brian P. Cleary
4: Verbs	<i>If You Were a Verb</i> by Michael Dahl <i>Verbs! Verbs! Verbs!</i> by Marvin Terban
5: Verbals	<i>The Calder Game</i> by Blue Balliett <i>The Hound of the Baskervilles</i> by Sir Arthur Conan Doyle <i>Flipped</i> by Wendelin Van Draanen
6: Adverbs	<i>Blizzard!</i> by Jim Murphy <i>Up, Up and Away: A Book About Adverbs</i> by Ruth Heller
7: Prepositions	<i>All of the Above</i> by Shelley Pearsall <i>The Sword in the Stone</i> by T. H. White <i>Under, Over, By the Clover: What Is a Preposition?</i> by Brian P. Cleary
8: Sentences	<i>When You Reach Me</i> by Rebecca Stead <i>Search for the Shadowman</i> by Joan Lowery Nixon
9: Conjunctions and Interjections	<i>Fantastic! Wow! And Unreal!: A Book About Interjections and Conjunctions</i> by Ruth Heller <i>If You Were a Conjunction</i> by Nancy Loewen <i>But and For, Yet and Nor: What Is a Conjunction?</i> by Brian P. Cleary

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GRADE 7 CONTINUED

GRAMMAR

Section	Connect with Literature
10: Punctuation and Capitalization	<i>Children of the Dust Bowl: The True Story of the School at Weedpatch Camp</i> by Jerry Stanley <i>Eats, Shoots & Leaves: Why, Commas Really Do Make a Difference!</i> by Lynne Truss <i>Heartbeat</i> by Sharon Creech
11: Diagramming	<i>Kingdom Keepers</i> by Ridley Pearson <i>Tuck Everlasting</i> by Natalie Babbitt <i>Hoot</i> by Carl Hiaasen

WRITING

Chapter	Connect with Literature
1: Personal Narratives	<i>The Land I Lost: Adventures of a Boy in Vietnam</i> by Quang Nhuong Huynh <i>No Summit Out of Sight: The True Story of the Youngest Person to Climb the Seven Summits</i> by Jordon Romero and Linda LeBlanc <i>I Am Malala: How One Girl Stood Up for Education and Changed the World</i> by Malala Yousafzai
2: Business Letters	<i>Sharpen Your Business Letter Writing Skills</i> by Jennifer Rozines Roy and Sherri Mabry Gordon <i>Write Back Soon!: Adventures in Letter Writing</i> by Karen Benke <i>You Can Write a Business Letter</i> by Jennifer Rozines Roy and Sherri Mabry Gordon
3: How-to Articles	<i>A Kid's Guide to Climate Change and Global Warming: How to Take Action!</i> by Cathryn Berger Kaye, M.A. <i>The Cookbook for Kids: Great Recipes for Kids Who Love to Cook</i> by Lisa Atwood <i>The Dangerous Book for Boys</i> by Conn Iggulden and Hal Iggulden <i>The Dangerous Book for Girls</i> by Andrea J. Buchanan and Miriam Peskowitz

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GRADE 7 CONTINUED

WRITING

Chapter	Connect with Literature
4: Descriptions	<i>Child of the Owl</i> by Laurence Yep <i>The Outsiders</i> by S. E. Hinton <i>The Reptile Room (A Series of Unfortunate Events, Book 2)</i> by Lemony Snicket
5: Book Reviews	<i>The Roar</i> by Emma Clayton <i>The Giver</i> by Lois Lowry <i>The City of Ember</i> by Jeanne DuPrau
6: Creative Writing: Fantasy Fiction	<i>Dragonfly</i> by Julia Golding <i>The Lion, the Witch and the Wardrobe</i> by C. S. Lewis <i>The Amulet of Komondor</i> by Adam Osterweil
7: Expository Writing	<i>I Am Scout: The Biography of Harper Lee</i> by Charles J. Shields <i>Empire State Building: When New York Reached for the Skies</i> by Elizabeth Mann <i>Human Body Revealed</i> by Susan Davidson
8: Research Reports	<i>Case Closed?: Nine Mysteries Unlocked by Modern Science</i> by Susan Hughes <i>An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793</i> by Jim Murphy <i>Escape! The Story of The Great Houdini</i> by Sid Fleischman
9: Argumentative Writing	<i>Chew On This: Everything You Don't Want to Know About Fast Food</i> by Eric Schlosser and Charles Wilson <i>The Omnivore's Dilemma: Young Readers Edition</i> by Michael Pollan <i>Tracking Trash: Flotsam, Jetsam and the Science of Ocean Motion</i> by Loree Griffin Burns
10: Literary Analysis	<i>The Boy Who Dared</i> by Susan Campbell Bartoletti <i>Code Talker: A Novel About the Navajo Marines of World War Two</i> by Joseph Bruchac <i>The Lions of Little Rock</i> by Kristine Levine
11: Poetry	<i>The Crossover</i> by Kwame Alexander <i>A Fire in My Hands</i> by Gary Soto <i>Shakespeare Bats Cleanup</i> by Ronald Koertge



VOYAGES

IN ENGLISH

LITERATURE CONNECTIONS

GRAMMAR

Section	Connect with Literature
1: Nouns	<i>My Brother Sam Is Dead</i> by James Lincoln Collier and Christopher Collier <i>Just a Minute! A Trickster Tale and Counting Book</i> by Yuvi Morales <i>Mud City</i> by Deborah Ellis
2: Adjectives	<i>Anne of Green Gables</i> by Lucy Maud Montgomery <i>The Book Thief</i> by Markus Zusak <i>Each Kindness</i> by Jacqueline Woodson
3: Pronouns	<i>How I Live</i> by Meg Rosoff <i>Monster</i> by Walter Dean Myers
4: Verbs	<i>A Long Walk to Water: Based on a True Story</i> by Linda Sue Park <i>The Selection</i> by Kiera Cass <i>Nouns and Verbs Have a Field Day</i> by Robin Pulver and Lynn Rowe Reed
5: Verbals	<i>Jumping the Nail</i> by Eve Bunting <i>Surviving the Applewhites</i> by Stephanie S. Tolan
6: Adverbs	<i>If You Come Softly</i> by Jacqueline Woodson <i>Dearly, Nearly, Insincerely: What Is an Adverb?</i> by Brian P. Cleary <i>Hush</i> by Jacqueline Woodson
7: Prepositions	<i>Tuesdays with Morrie</i> by Mitch Albom <i>Elephant Run</i> by Robert Smith <i>Under, Over, By the Clover: What Is a Preposition?</i> by Brian P. Cleary
8: Sentences	<i>All Creatures Great and Small</i> by James Herriot <i>Flowers for Algernon</i> by Daniel Keyes <i>Hoot</i> by Carl Hiaasen
9: Conjunctions and Interjections	<i>Exclamation Mark</i> by Amy Krouse Rosenthal <i>Drums, Girls, and Dangerous Pie</i> by Jordan Sonnenblick <i>Just Me and 6,000 Rats: A Tale of Conjunctions</i> by Rick Walton

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GRADE 8 CONTINUED

GRAMMAR

Section	Connect with Literature
10: Punctuation and Capitalization	<i>California Blue</i> by David Klass <i>Safe at Second</i> by Scott Johnson <i>Twenty-Odd Ducks: Why, Every Punctuation Mark Counts!</i> by Lynne Truss
11: Diagramming	<i>Crossing the Wire</i> by Will Hobbs <i>Sister Bernadette's Barking Dog: The Quirky History and Lost Art of Diagramming Sentences</i> by Kitty Burns Florey <i>Squids Will Be Squids</i> by Jon Scieszka

WRITING

Chapter	Connect with Literature
1: Personal Narratives	<i>Handling the Truth: On the Writing of Memoir</i> by Beth Kephart <i>Night</i> by Elie Wiesel <i>The Story of My Life</i> by Helen Keller
2: How-to Articles	<i>How to Survive Anything: Shark Attack, Lightning, Embarrassing Parents, Pop Quizzes, and Other Perilous Situations</i> by Rachel Buchholz <i>Be a Changemaker: How to Start Something That Matters</i> by Laurie Ann Thompson <i>How to Write Your Life Story</i> by Ralph Fletcher
3: Business Letters	<i>The 7 Habits of Highly Effective Teens</i> by Sean Covey <i>Great Communication Skills</i> by Ellen Kahaner <i>The Success Principles for Teens: How to Get from Where You Are to Where You Want to Be</i> by Jack Canfield
4: Descriptions	<i>The King of the Golden River</i> by John Ruskin <i>Owl Moon</i> by Jane Yolen <i>To Kill a Mockingbird</i> by Harper Lee
5: Expository Writing	<i>Phineas Gage: A Gruesome but True Story About Brain Science</i> by John Fleischman <i>Parallel Journeys</i> by Eleanor H. Ayer <i>The Story of the Greeks</i> by H. A. Guerber

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WRITING

Chapter	Connect with Literature
6: Persuasive Writing	<p><i>The American Forests</i> by John Muir</p> <p><i>I Have a Dream: Writing and Speeches That Changed the World</i> by Martin Luther King Jr.</p> <p><i>Made You Look: How Advertising Works and Why You Should Know</i> by Shari Graydon</p>
7: Creative Writing: Plays	<p><i>The Diary of Anne Frank</i> by Frances Goodrich and Albert Hackett</p> <p><i>King Midas and the Golden Touch</i> by Charlotte Craft</p> <p><i>A Raisin in the Sun</i> by Lorraine Hansberry</p>
8: Research Reports	<p><i>Who Was First? Discovering the Americas</i> by Russell Freedman</p> <p><i>Shipwreck at the Bottom of the World</i> by Jennifer Armstrong</p> <p><i>Who Were the Founding Fathers? Two Hundred Years of Reinventing American History</i> by Steven H. Jaffe</p>
9: Argumentative Writing	<p><i>Sugar Changed the World: A Story of Magic, Spice, Slavery, Freedom, and Science</i> by Marc Aronson and Marina Budhos</p> <p><i>World Without Fish</i> by Mark Kurlansky</p> <p><i>Eyes Wide Open: Going Behind the Environmental Headlines</i> by Paul Fleischman</p>
10: Literary Analysis	<p><i>The Red Pyramid</i> by Rick Riordan</p> <p><i>The Fire Thief</i> by Terry Deary</p> <p><i>Oh My Gods: A Modern Retelling of Greek and Roman Myths</i> by Philip Freeman</p>
11: Poetry	<p><i>A Maze Me: Poems for Girls</i> by Naomi Shihab Nye</p> <p><i>Please Excuse This Poem: 100 New Poets for the Next Generation</i> by Brett Fletcher Lauer and Lynn Melnick</p> <p><i>Poetry 180: A Turning Back to Poetry</i> by Billy Collins</p>