



VOYAGES

IN ENGLISH

LITERATURE CONNECTIONS

GRAMMAR

Section	Connect with Literature
1: Nouns	<i>A Wrinkle in Time</i> by Madeleine L'Engle <i>The View from Saturday</i> by E. L. Konigsburg <i>The One and Only Ivan</i> by Katherine Applegate
2: Pronouns	<i>Al Capone Does My Homework: A Tale from Alcatraz</i> by Gennifer Choldenko <i>Strider</i> by Beverly Cleary <i>The Fourteenth Goldfish</i> by Jennifer L. Holm
3: Adjectives	<i>The Bad Beginning</i> by Lemony Snicket <i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i> by Judith Viorst <i>The Lightning Thief</i> by Rick Riordan
4: Verbs	<i>It's Hard to Be a Verb</i> by Julia Cook <i>Past Perfect, Present Tense: New and Collected Stories</i> by Richard Peck <i>Verbs! Verbs! Verbs!</i> by Marvin Terban
5: Adverbs	<i>Hatchet</i> by Gary Paulsen <i>Dearly, Nearly, Insincerely: What Is an Adverb?</i> by Brian P. Cleary <i>Flora and Ulysses: The Illuminated Adventures</i> by Kate DiCamillo
6: Sentences	<i>The Invention of Hugo Cabret</i> by Brian Selznick <i>When the Mountain Meets the Moon</i> by Grace Lin <i>The Underneath</i> by Kathi Appelt
7: Conjunctions, Interjections, Punctuation, and Capitalization	<i>Just Me and 6,000 Rats: A Tale of Conjunctions</i> by Rick Walton <i>The Secret Knowledge of Grown-Ups</i> by David Wisniewski <i>Paperboy</i> by Vince Vawter
8: Diagramming	<i>On the Wings of Heroes</i> by Richard Peck <i>Diagramming Sentences</i> by Deborah White Broadwater <i>The 13th Floor: A Ghost Story</i> by Sid Fleischman

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GRADE 6 CONTINUED

WRITING

Chapter	Connect with Literature
1: Personal Narratives	<i>Childtimes: A Three-Generation Memoir</i> by Eloise Greenfield <i>Thank You, Mr. Falker</i> by Patricia Polacco <i>Knots in My Yo-Yo String: The Autobiography of a Kid</i> by Jerry Spinelli
2: How-to Articles	<i>How to Do Homework Without Throwing Up</i> by Trevor Romain <i>Craft It Up Around the World: 35 Fun Craft Projects Inspired By Traveling Adventures</i> by Libby Abadee and Cath Armstrong <i>A Kid's Guide to Building Forts</i> by Tom Birdseye
3: Descriptions	<i>Midnight Magic</i> by Avi <i>Body Check</i> by Matt Christopher <i>My Life in Dog Years</i> by Gary Paulsen <i>Poetry for Young People: Langston Hughes</i> edited by David Roessel and Arnold Rampersad
4: Persuasive Writing	<i>Animal Farm</i> by George Orwell <i>The One and Only Ivan</i> by Katherine Applegate <i>Persuasive Writing Grades 6–8</i> by Rebecca Rozmiarek <i>The Fallacy Detective: Thirty-Eight Lessons on How to Recognize Bad Reasoning</i> by Nathaniel Bluedorn and Hans Bluedorn
5: Expository Writing	<i>Children of the Dust Bowl: The True Story of the School at Weedpatch Camp</i> by Jerry Stanley <i>Ancient Civilizations</i> by Joseph Fullman <i>Extraordinary Endangered Animals</i> by Sandrine Silhol and Gaelle Guerive
6: Business Letters	<i>Write Back Soon! Adventures in Letter Writing</i> by Karen Benke <i>The Complete Handbook of Model Business Letters</i> by Jack Griffin <i>Extraordinary E-Mails, Letters, and Resumes</i> by Marc Tyler Nobleman <i>You Can Write a Business Letter</i> by Jennifer Roy and Sherri Mabry Gordon
7: Creative Writing	<i>Aesop's Fables</i> by Aesop <i>American Indian Trickster Tales</i> by Richard Erdoes and Alfonso Ortiz <i>Iktomi and the Berries: A Plains Indian Story</i> by Paul Goble <i>Trickster Tales: Forty Folk Stories from Around the World</i> by Josepha Sherman

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GRADE 6 CONTINUED

WRITING

Chapter	Connect with Literature
8: Research Reports	<i>Immigrant Kids</i> by Russell Freedman <i>Ancient Civilizations</i> by Joseph Fullman <i>Just the Facts: Writing Your Own Research Reports</i> by Nancy Loewen
9: Argumentative Writing	<i>LaRue for Mayor: Letters from the Campaign Trail</i> by Mark Teague <i>America Debates: Privacy Versus Security</i> by Jeri Freedman <i>Teaching Argumentative Writing, Grades 6–12: Supporting Claims with Relevant Evidence and Clear Reasoning</i> by George Hillocks Jr. <i>Ethical Debates: Privacy and Surveillance</i> by Cath Senker
10: Literary Analysis	<i>The Road Not Taken: A Collection of Poems</i> by Robert Frost <i>Milkweed</i> by Jerry Spinelli <i>Hana’s Suitcase: A True Story</i> by Karen Levine <i>Voices from the Field: Children of Migrant Farmworkers Tell Their Stories</i> by S. Beth Atkins
11: Poetry	<i>“Paul Revere’s Ride”</i> by Henry Wadsworth Longfellow <i>I Am Phoenix: Poems for Two Voices</i> by Paul Fleischman <i>Teaching Grammar with Perfect Poems for Middle School</i> by Nancy Mack